

CONSIGLIO
REGIONALE
DEL PIEMONTE



ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di
Camillo Brero

Musica di
Fulvio Creux



Partitura e parti per Coro e Banda



per Coro Popolare e Banda

2
Pop. Ch.

5

A

mont asvan-taal vent l'e-ter-naar-sor - sa dla nò - stra gent. Dra-pò 'dPie

f

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

f

I A. Sax

II A. Sax

T. Sax

f

B. Sax

f

I Tp.

f

II Tp.

f

I II Hn.

f

I II Tbn.

f

Euph.

f

Tba.

f

Cb.

f

Glock.

Timp.

f

S. D.

f

Cym.

f

B. D.

f

[illegible]

p

17 *mp* *mf* *f* 5

Pop. Ch. so- ta'l lam-bel chea spòrz l'a - sur dël cel la can-dia cros a slar-gaai quatrcan - ton ëd l'in - fi - ni ij

Fl.

Ob. *mp* *mf* *f*

I Cl. *mp* *mf* *f*

II Cl. *mp* *mf*

III Cl. *mp* *mf* (h) (h)

B. Cl. *mp* *mf* (h)

I A. Sax *mp* *mf* *f*

II A. Sax *mp* *mf*

T. Sax *mp* *mf* (h) (h)

B. Sax *mp* *mf* (h)

I Tp. *mp* *mf*

II Tp.

I II Hn.

I II Tbn.

Euph. *mp* *mf* (h)

Tba. *mp* *mf* (h)

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

21

6
Pop. Ch.

brass glo rios chean for - ge - ran l'av - ni. Dra-pò 'dPie-

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

I A. Sax

II A. Sax

T. Sax

B. Sax

I Tp.

II Tp.

I II Hn.

I II Tbn.

Euph.

Tba.

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

24 C

Pop. Ch. 7

mont asvan-taal vent l'e-ter - naar-sor - sa dla nò - stra gent. Dra-pò 'dPie

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

I A. Sax

II A. Sax

T. Sax

B. Sax

I Tp.

II Tp.

III Hn.

I II Tbn.

Euph.

Tba.

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

[illegible]

32 **D**

Pop. Ch. *p*

mont e pë'r l'Eu - rò - - pa, gent dla_ pian - ae gent dij brich,

Fl.

Ob.

I Cl.

II Cl. *pp* *p*

III Cl. *pp* *p*

B. Cl. *pp* *p*

I A. Sax *p*

II A. Sax *pp* *p*

T. Sax *pp* *p*

B. Sax *pp* *p*

I Tp. *pp* *1°* *3* *p*

II Tp.

I II Hn.

I II Tbn.

Euph. *pp* *p*

Tba. *pp* *p*

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

10
Pop. Ch.

36 *mp* *mf* *f*

so - ma a l'er - ta, ar - di sla più - ta con l'ar-dor dij_ Gaj an - tich.

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

I A. Sax

II A. Sax

T. Sax

B. Sax

I Tp.

II Tp.

I II Hn.

I II Tbn.

Euph.

Tba.

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

40 *f*

Pop. Ch. con l'ar - dur dij Gaj an - tich Dra-pò 'dPie- *ff* 11

Fl. *ff*

Ob. *ff*

I Cl. *ff*

II Cl. *ff*

III Cl. *f* *ff*

B. Cl. *f* *ff*

I A. Sax *f* *ff*

II A. Sax *f* *ff*

T. Sax *f*

B. Sax *f*

I Tp. *f*

II Tp. *f* 2°

I II Hn.

I II Tbn.

Euph. *f*

Tba. *f*

Cb.

Glock. *ff*

Timp.

S. D.

Cym.

B. D.

43 **E**

mont asvan - taal vent l'e-ter - naar - sor - sa dla nò - stra gent. Dra-pò 'dPie

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

ff

I A. Sax

II A. Sax

T. Sax

ff

B. Sax

ff

I Tp.

ff (tutti)

II Tp.

ff (tutti)

I II Hn.

ff

I II Tbn.

ff

Euph.

ff

Tba.

ff

Cb.

ff

Glock.

Timp.

E *ff*

S. D.

ff

Cym.

ff

B. D.

ff

47 rall.

Pop. Ch. 13

mont asvan-taal vent l'e-ter-naar-sor-sa dla nò-stra gent.

Fl.

Ob.

I Cl.

II Cl.

III Cl.

B. Cl.

I A. Sax

II A. Sax

T. Sax

B. Sax

I Tp.

II Tp.

I II Hn.

I II Tbn.

Euph.

Tba.

Cb.

Glock.

Timp.

S. D.

Cym.

B. D.

rall.

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$
3

f

Dra - pò 'dPie -

5 **A** *f*

mont__ a svan-taal vent__ l'e-ter-naar-sor-sa dla nò-stra gent.__ Dra-pò'dPie

9 *pp*

mont__ a svan-taal vent__ l'e-ter-naar-sor-sa dla nò-stra gent.__ Dzo-ra'l

13 **B** *p*

cel ross ëd__ glò- ria chean par-la con la vos dla nò-stra stò - ria

17 *mp* *mf*

so - ta'l lam - bel chea spòrz l'a - sur dël cel la

19 *f*

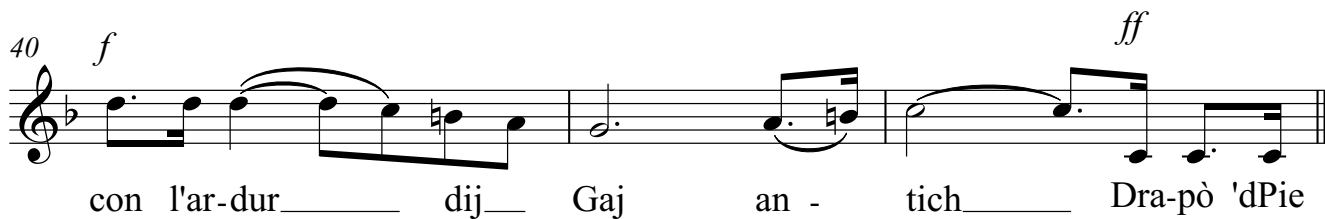
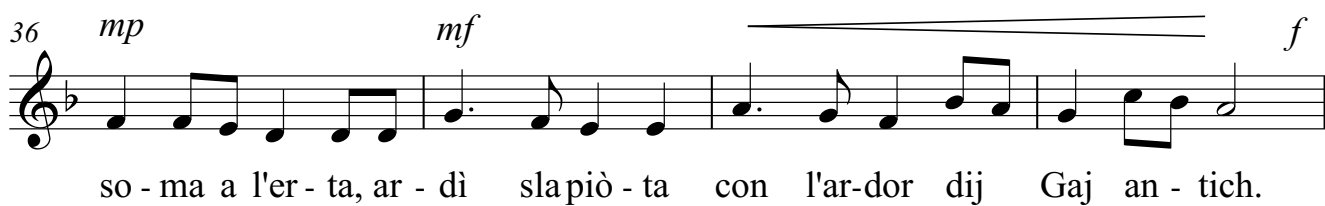
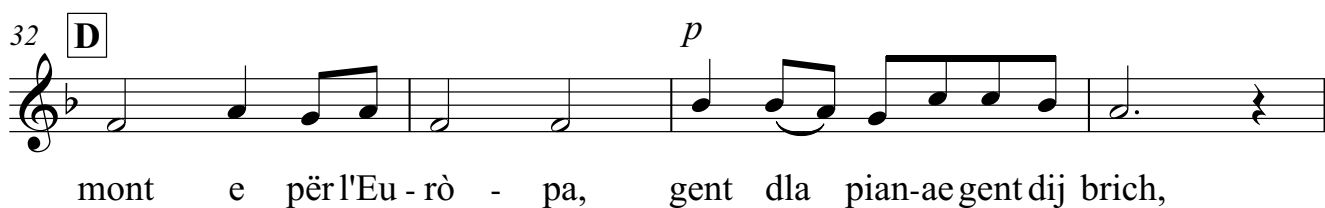
can - dia cros a slar - gaai quatr can - ton ëd l'in - fi - nì ij

21 *f*

brass glo rios chean for - ge - ran l'av - nì. Dra-pò 'dPie

Popular Choir

2 24 **C**



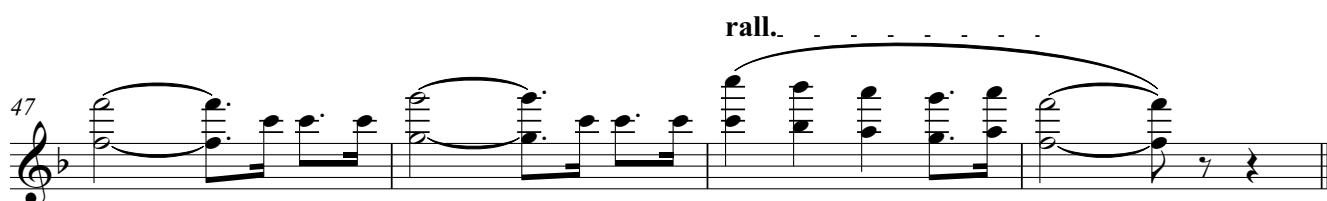
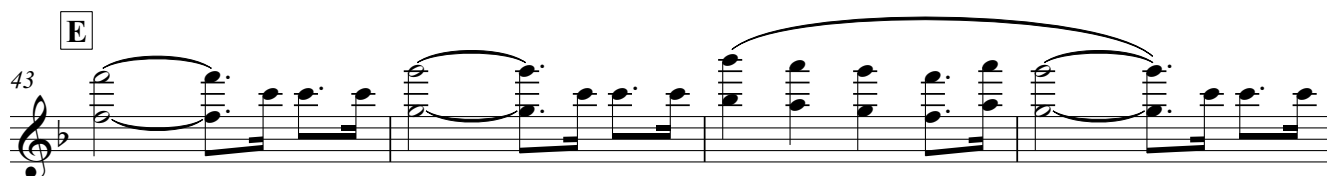
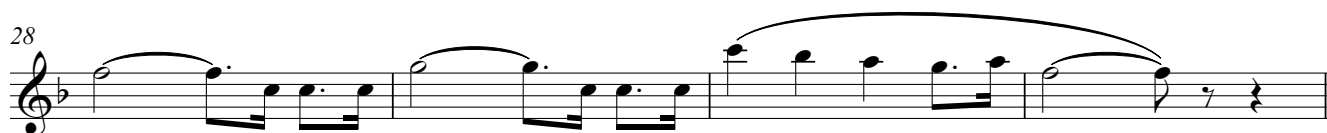
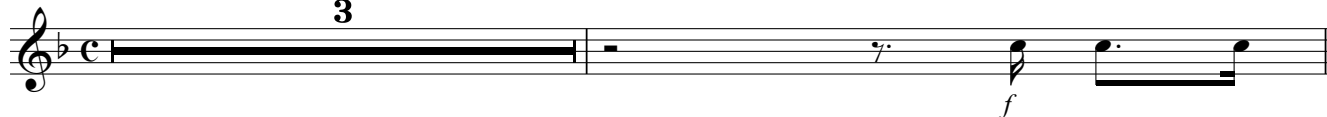
Flute

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3



Oboe

ÈL DRAPÒ A DEUV VIVE
Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3

5 **A**

9 **B** 4

17 *mp* *mf* *f*

23 **C** *f*

28 **D** 4

36 *mp* *mf* *f*

42 **E** *ff*

47 *rall.*

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Nobile e solenne' with a quarter note equal to 80 beats. The score is divided into measures, with measure numbers 3, 5, 9, 17, 23, 28, 36, 42, and 47 marked at the start of new lines. Rehearsal marks A, B, C, D, and E are placed above specific measures. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes slurs and accents. A 'rall.' (ritardando) marking is placed above the final line of music. The score ends with a double bar line.

Soprano Saxophone (Oboe)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne ♩ = 80

The musical score is written for Soprano Saxophone (Oboe) in G major (one sharp) and common time (C). It begins with a tempo marking of 'Nobile e solenne' and a quarter note equal to 80 beats. The score is divided into systems, with measures numbered 5, 9, 17, 23, 28, 36, 42, and 47. Key features include:

- Measure 3:** A triplet of eighth notes, followed by a rest and then a quarter note marked *f*.
- Measure 5:** The start of section **A**, featuring a melodic line with slurs and ties.
- Measure 9:** Continuation of the melodic line, leading into section **B** at measure 12, which consists of a four-measure rest marked **4**.
- Measure 17:** A melodic phrase with dynamics *mp*, *mf*, and *f* indicated by a crescendo line.
- Measure 23:** The start of section **C**, marked *f*, with a melodic line and a four-measure rest at the end.
- Measure 28:** The start of section **D**, marked *f*, with a melodic line and a four-measure rest at the end.
- Measure 36:** A melodic phrase with dynamics *mp*, *mf*, and *f* indicated by a crescendo line.
- Measure 42:** The start of section **E**, marked *ff*, with a melodic line and a four-measure rest at the end.
- Measure 47:** Continuation of the melodic line, marked *rall.* (rallentando).

Clarinet in Eb (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne ♩ = 80

The musical score is written for Clarinet in Eb (ad libitum) and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. The first system ends with a double bar line. The second system starts at measure 5 with a section marker 'A' in a box. It contains four measures of music, marked with a forte (f) dynamic. The third system starts at measure 9 and contains four measures of music, also marked with a forte (f) dynamic. The fourth system starts at measure 13 with a section marker 'B' in a box. It begins with a 7-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. The fifth system starts at measure 24 with a section marker 'C' in a box and contains four measures of music, marked with a forte (f) dynamic. The sixth system starts at measure 28 and contains four measures of music, marked with a forte (f) dynamic. The seventh system starts at measure 32 with a section marker 'D' in a box. It begins with a 7-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. The eighth system starts at measure 43 with a section marker 'E' in a box and contains four measures of music, marked with a forte (ff) dynamic. The final system starts at measure 47 and contains four measures of music, marked with a 'rall.' (rallentando) instruction. The score ends with a double bar line.

I Clarinet in Bb

ÈL DRAPÒ A DEUV VIVE

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Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80

3

A

f

7

pp

13

B

p mp mf f

21

C

f

26

pp

32

D

p mp mf f

40

E

ff

45

rall.

II Clarinet in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3 A

7

13 B

pp *p* *mp* *mf*

21 C

f *f*

26

32 D

pp *p* *mp* *mf*

40 E

f *ff*

45 *rall.*

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3 **A**

f

7

13 **B**

pp *p* *mp* *mf*

21 **C**

f *f*

26

32 **D**

pp *p* *mp* *mf*

40 **E**

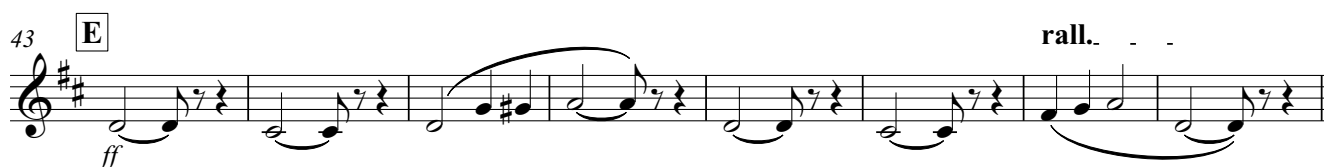
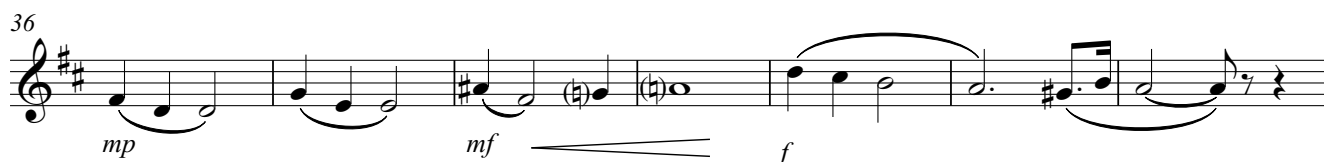
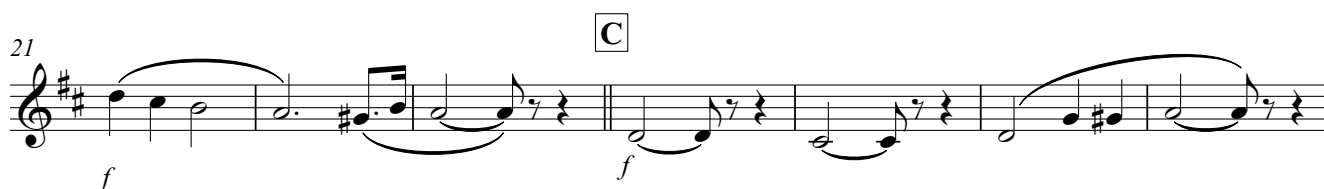
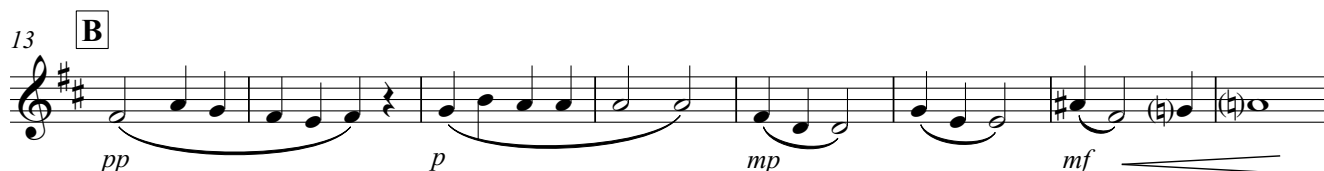
f *ff*

45 *rall.*

The musical score is written for III Clarinet in B $\flat$. It consists of five systems of music, each starting with a measure number and a section letter in a box. The first system (measures 3-6) is marked 'Nobile e solenne' with a tempo of $\text{♩} = 80$ and a dynamic of *f*. The second system (measures 7-12) continues the melody. The third system (measures 13-20) is marked with dynamics *pp*, *p*, *mp*, and *mf*. The fourth system (measures 21-25) is marked with *f* and *ff*. The fifth system (measures 26-31) continues the melody. The sixth system (measures 32-39) is marked with *pp*, *p*, *mp*, and *mf*. The seventh system (measures 40-44) is marked with *f* and *ff*. The eighth system (measures 45-48) is marked with *rall.* and ends with a double bar line.

Alto Clarinet in E $\flat$ (ad libitum) **ÈL DRAPÒ A DEUV VIVE**
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Nobile e solenne $\text{♩} = 80$



rall. . .

Bass Clarinet in Bb

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80

4

5 **A**

f

13 **B**

pp *p* *mp*

19

mf *f*

24 **C**

f

32 **D**

pp *p* *mp*

38

mf *f*

43 **E**

ff *rall.*

The musical score is written for Bass Clarinet in Bb. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each starting with a measure number and a section label in a box: 5 (A), 13 (B), 19, 24 (C), 32 (D), 38, and 43 (E). Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a natural sign over a note. The piece concludes with a 'rall.' (rallentando) marking.

I Alto Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3 **A**

f

7 *pp*

13 **B**

p *mp* *mf* *f*

21 **C**

f

26 *pp*

32 **D**

p *mp* *mf* *f*

40 **E**

ff

45 *rall.*

II Alto Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3 **A**

f

7

13 **B**

pp *p* *mp* *mf*

21 **C**

f *f*

26

32 **D**

pp *p* *mp* *mf*

40 **E**

f *ff*

45 *rall.*

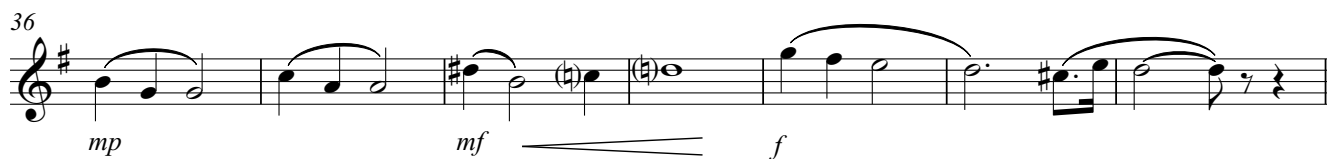
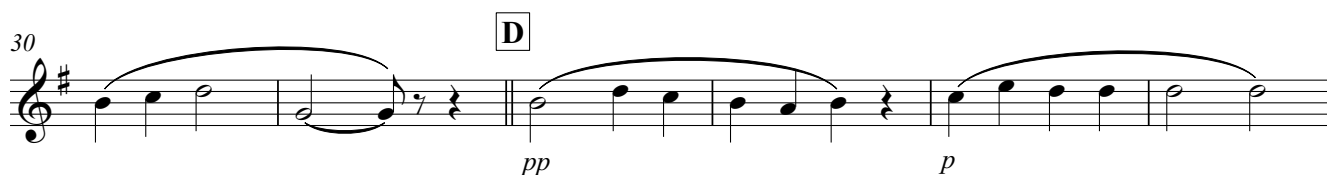
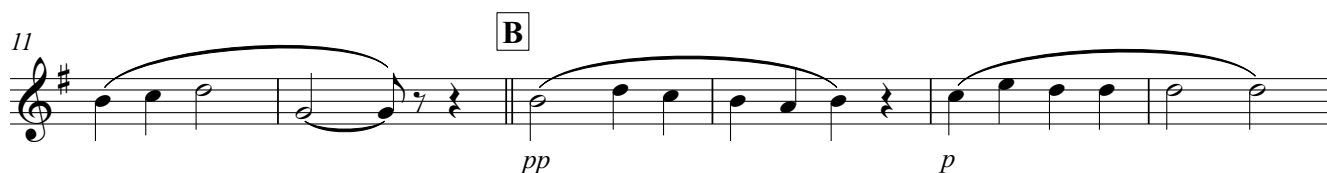
The musical score is written for the II Alto Saxophone part. It consists of five systems of music, each starting with a measure number and a letter label (A, B, C, D, E). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. The articulation includes slurs, accents, and a 'rall.' (ritardando) marking at the end of the piece.

Tenor Saxophone

ÈL DRAPÒ A DEUV VIVE

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per Coro Popolare e Banda

Nobile e solenne ♩ = 80



Baritone Saxophone

ÈL DRAPÒ A DEUV VIVE

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per Coro Popolare e Banda

Nobile e solenne ♩ = 80

4

5 **A**

f

13 **B**

pp *p* *mp*

19

mf *f*

24 **C**

f

32 **D**

pp *p* *mp*

38

mf *f*

43 **E**

ff

rall. . . .

Detailed description: The musical score is written for Baritone Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The time signature is common time (C). The score consists of several systems of music. The first system is a whole rest for 4 measures. The second system starts at measure 5 with a box labeled 'A' and a forte (f) dynamic. The third system starts at measure 13 with a box labeled 'B' and dynamics of pianissimo (pp), piano (p), and mezzo-piano (mp). The fourth system starts at measure 19 with dynamics of mezzo-forte (mf) and forte (f). The fifth system starts at measure 24 with a box labeled 'C' and a forte (f) dynamic. The sixth system starts at measure 32 with a box labeled 'D' and dynamics of pianissimo (pp), piano (p), and mezzo-piano (mp). The seventh system starts at measure 38 with dynamics of mezzo-forte (mf) and forte (f). The eighth system starts at measure 43 with a box labeled 'E' and a fortissimo (ff) dynamic. The piece concludes with a 'rall.' (ritardando) marking and a series of dotted lines.

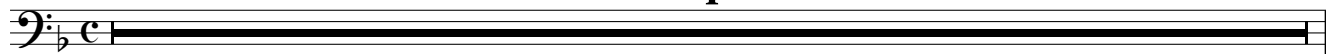
Bassoon (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80

4



5 **A**



13 **B**



19



24 **C**



32 **D**



38



43 **E**



I Trumpet in B♭

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

The musical score is written for I Trumpet in B♭. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics include *f*, *pp*, *p*, *mp*, *mf*, and *ff*. There are also markings for *1°* and *rall.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5, B at 13, C at 24, D at 32, and E at 43. The score ends at measure 50.

5 **A** *f*

9

13 **B** *1°* *pp* *p* *mp*

19 *mf* *f*

24 **C**

28 *f* (*tutti*)

32 **D** *1°* *pp* *p* *mp*

38 *mf* *f*

43 **E** *ff* (*tutti*)

47 *rall.*

II Trumpet in Bb

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

The musical score is written for the II Trumpet in Bb part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 'Nobile e solenne' with a quarter note equal to 80 beats. The score consists of several staves of music, including measures 5, 9, 13, 21, 24, 28, 32, 40, 43, and 47. The music features various musical notations, including treble clef, key signature of one sharp (F#), common time, and dynamic markings such as *f*, *ff*, and *rall.*. The score includes several measures of music, with some measures marked with a '3' indicating a triplet. The score is divided into sections labeled A, B, C, D, and E. Section B and D are marked with a '3' and a '3' below the staff, indicating a triplet. Section E is marked with a '3' and a '3' below the staff, indicating a triplet. The score ends with a double bar line.

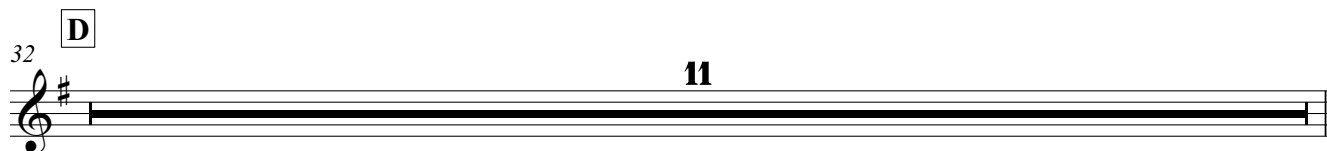
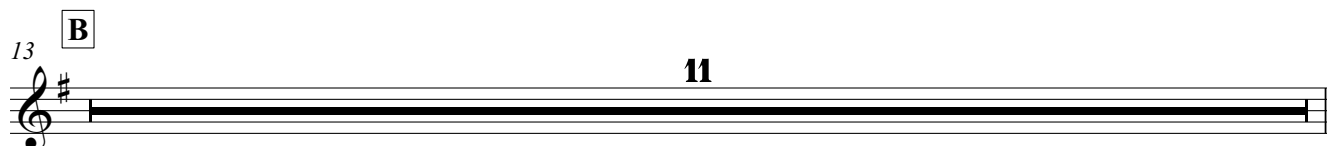
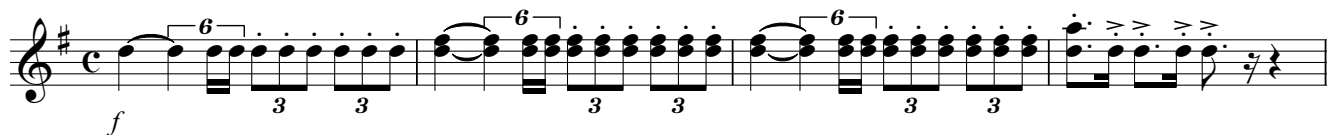
ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

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per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$



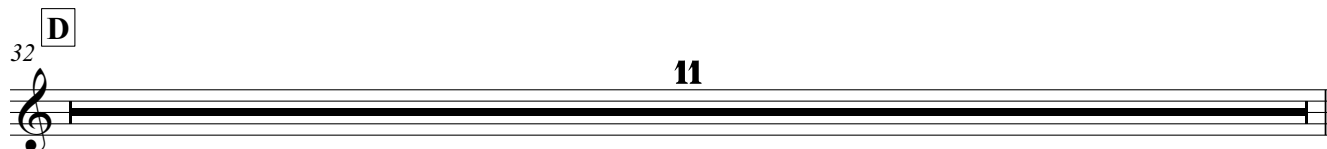
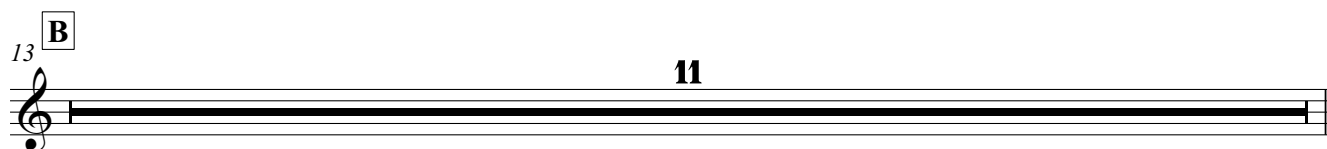
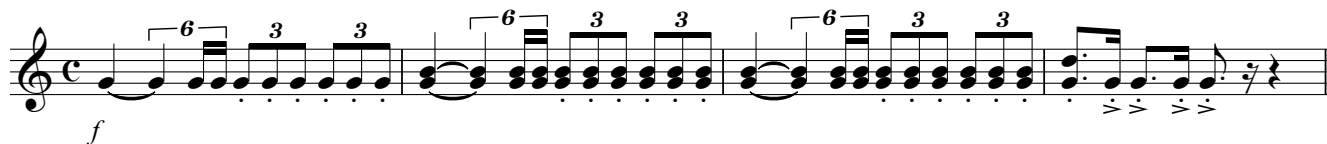
ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

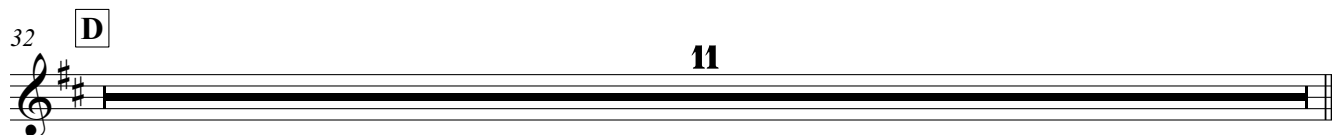
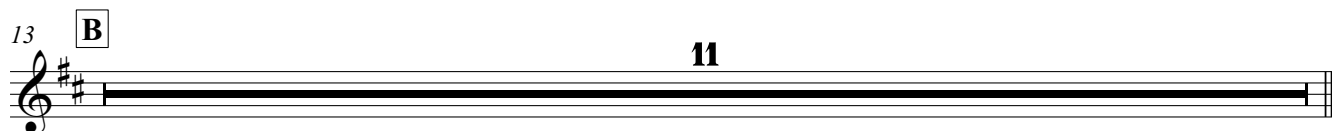
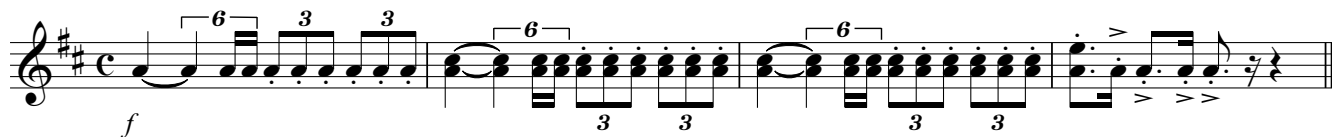


ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$



I II Trombone in B $\flat$

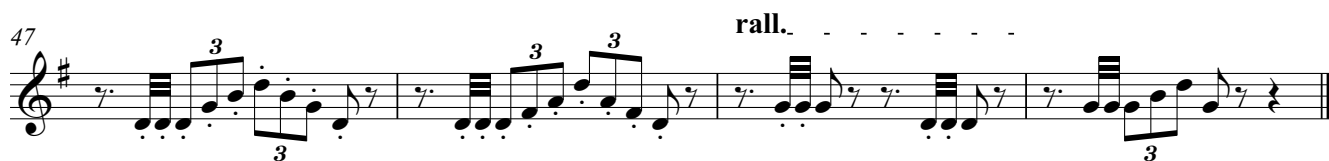
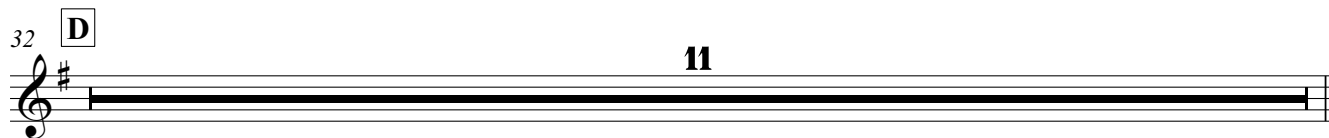
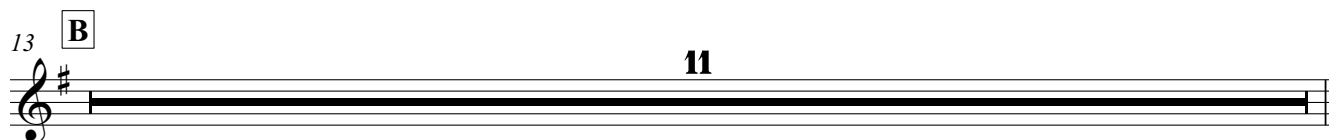
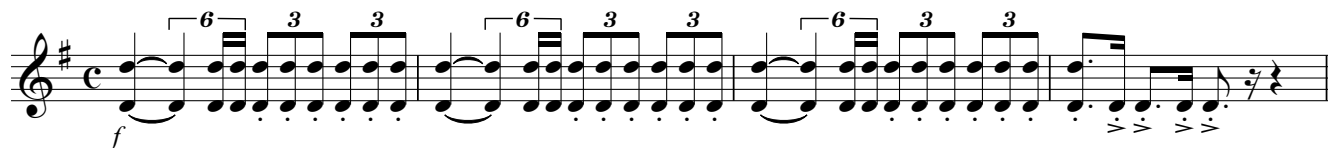
ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$



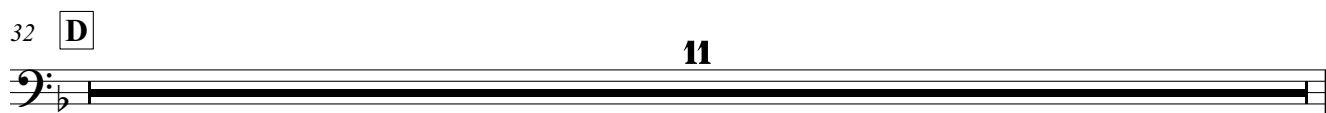
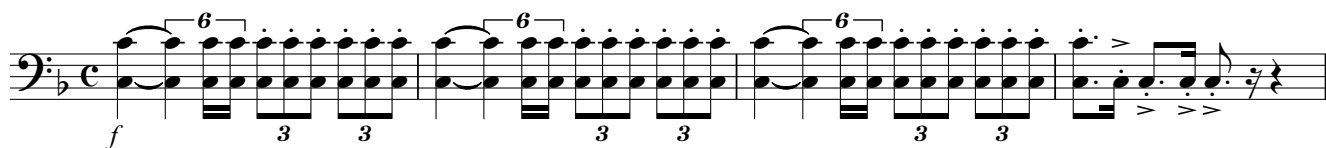
ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

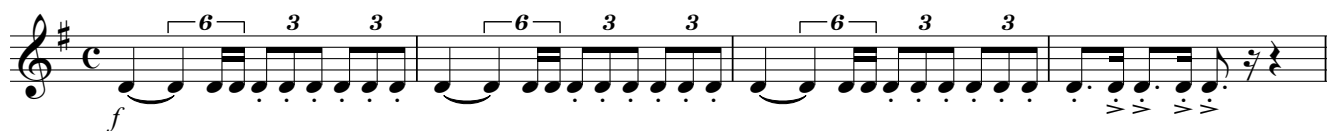


Euphonium in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

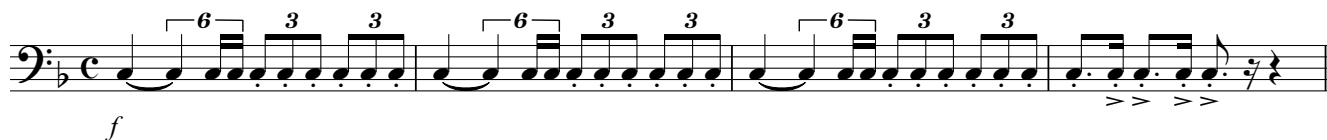


Euphonium

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80



Tuba

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

3



5 [A]



13 [B]



19



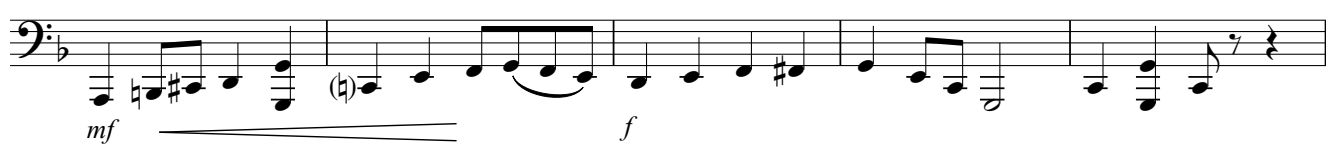
24 [C]



32 [D]



38



43 [E]



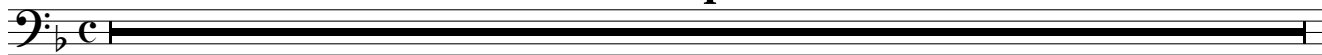
Contrabass (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80

4



5 **A**

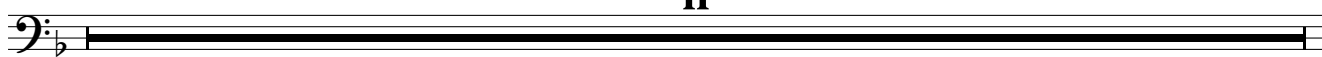


9



13 **B**

11



24 **C**

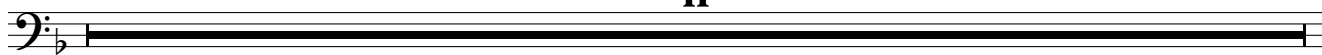


28



32 **D**

11

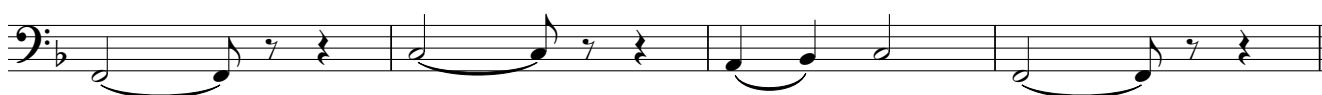


43 **E**



47

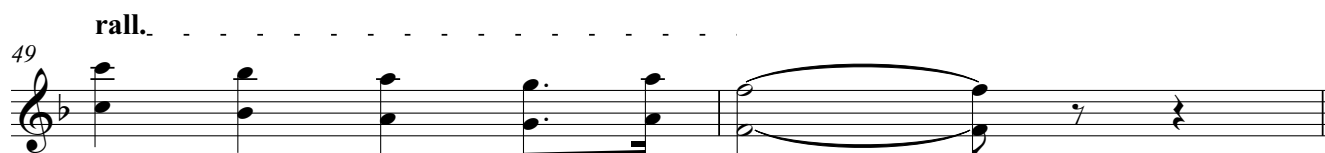
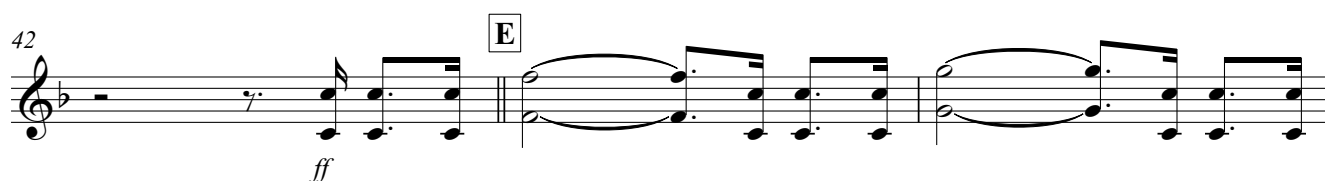
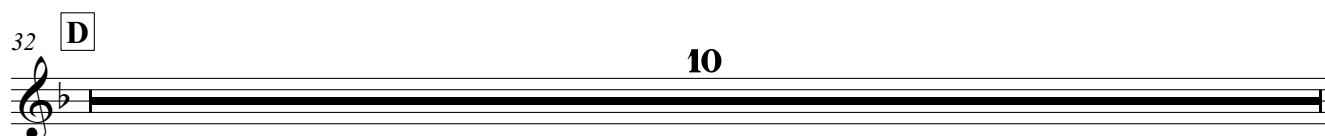
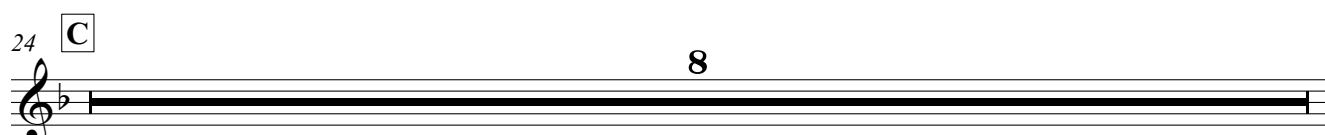
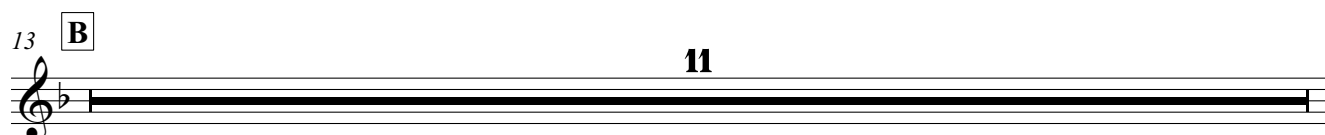
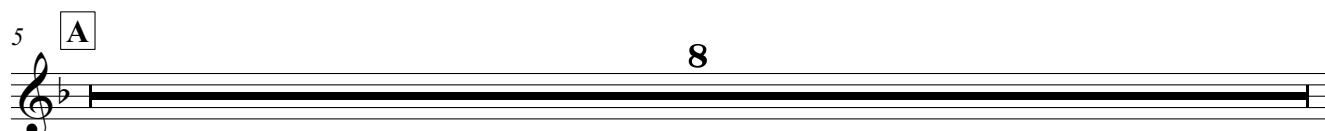
rall.



ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80

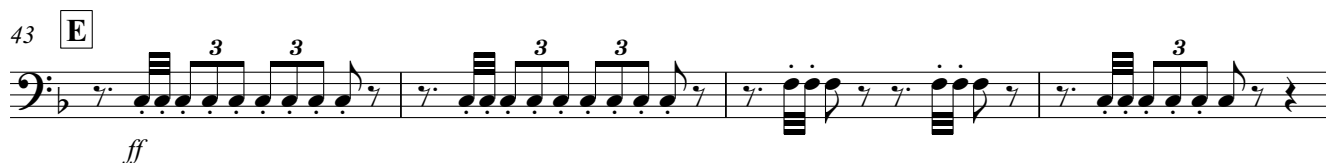
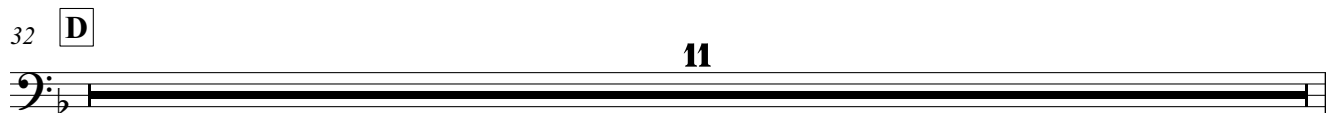
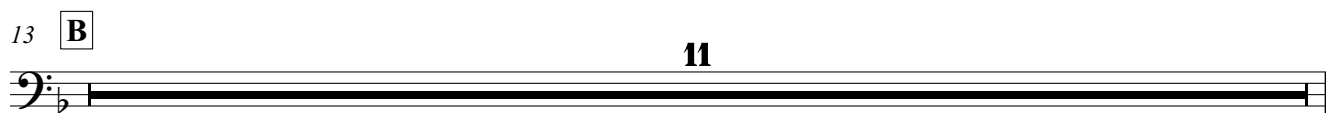


Timpani

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

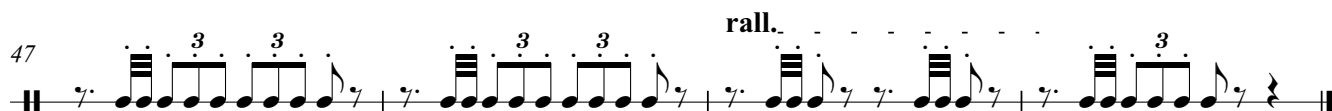
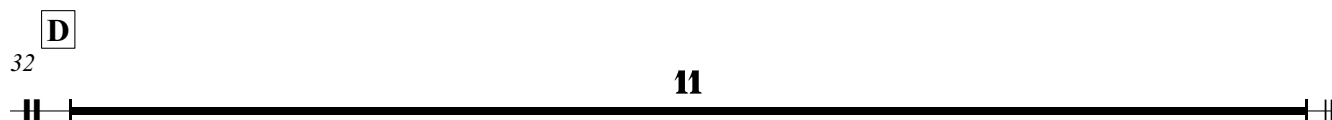
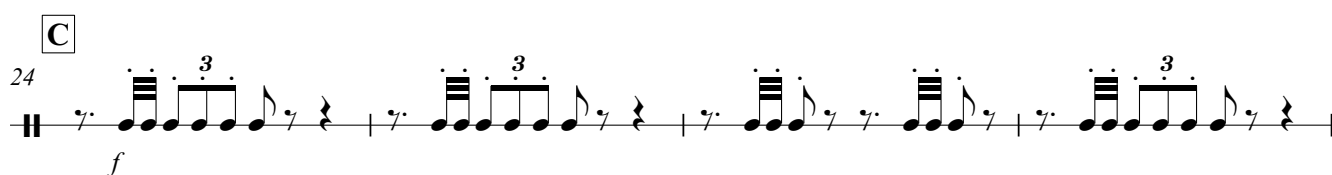
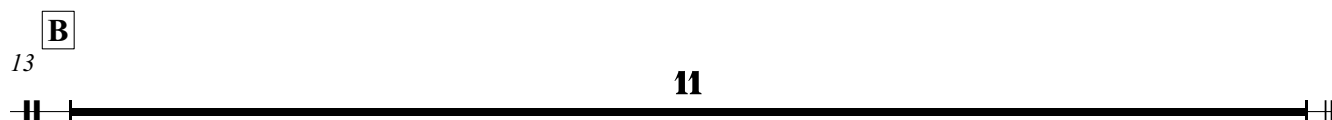
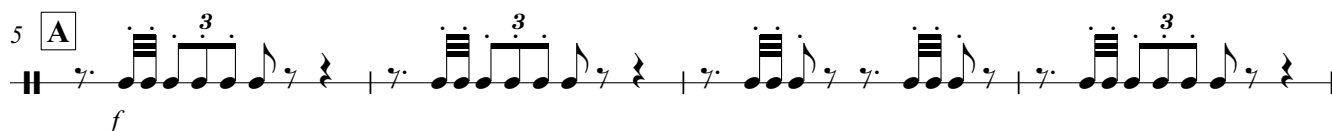
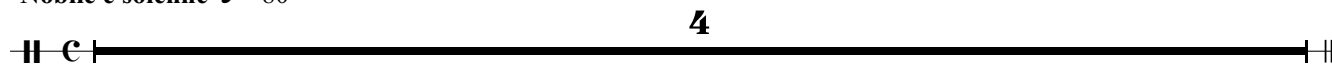
Nobile e solenne ♩ = 80



ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80



Cymbals

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero - Musica di Fulvio Creux

per Coro Popolare e Banda

Nobile e solenne $\text{♩} = 80$

4

A

5

 f

Q

B

13

11

C

24

 f

28

D

32

11

E

43

$$ff$$

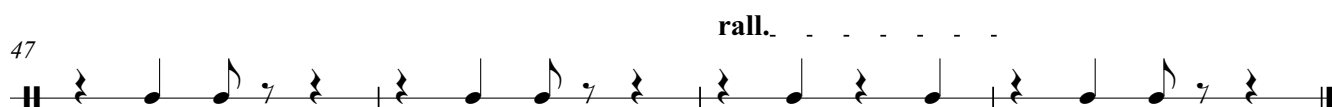
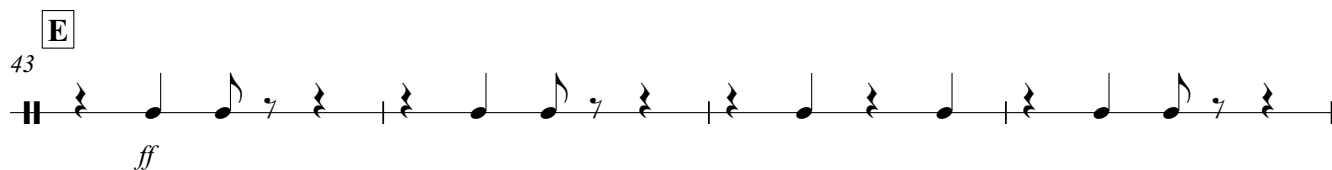
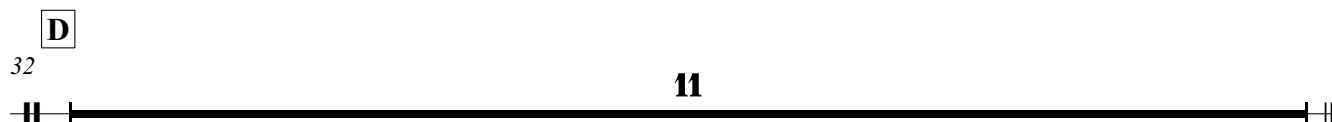
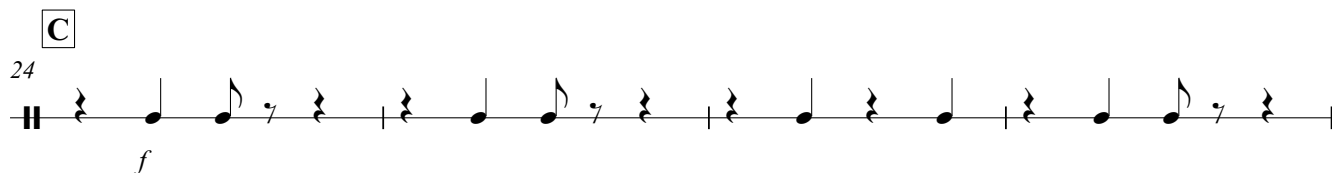
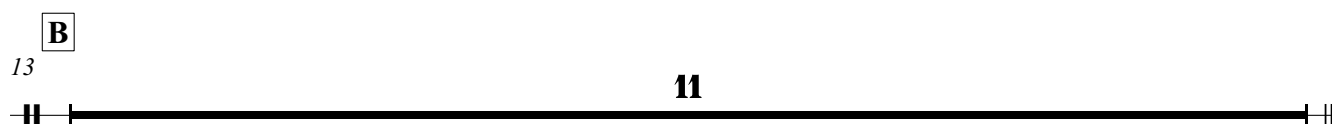
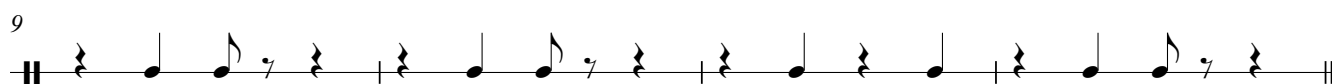
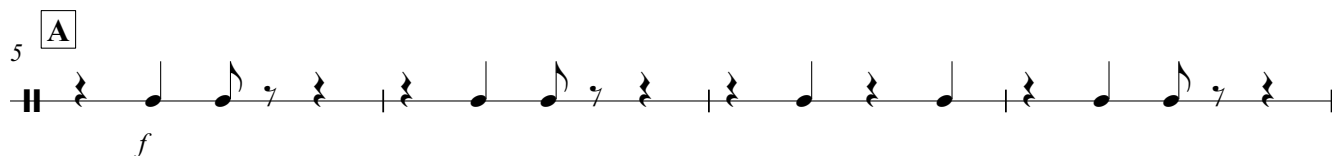
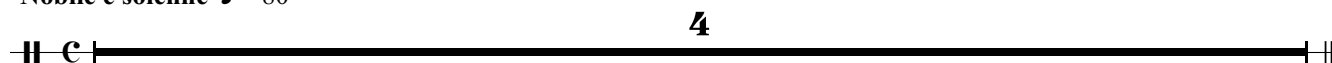
47

rall. _ _ _ _ _

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte
Versi di Camillo Brero - Musica di Fulvio Creux
per Coro Popolare e Banda

Nobile e solenne ♩ = 80



Flute

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The first staff contains measures 1-10, with a triplet of eighth notes in measure 1 and a forte (f) dynamic marking in measure 2. A section marker 'A' is placed above measure 3. The second staff contains measures 11-23, with a section marker 'B' above measure 15 and a forte (f) dynamic marking in measure 18. The third staff contains measures 24-31, with a section marker 'C' above measure 24. The fourth staff contains measures 32-44, with a section marker 'D' above measure 32, a forte (f) dynamic marking in measure 33, and a fortissimo (ff) dynamic marking in measure 40. A section marker 'E' is placed above measure 42. The fifth staff contains measures 45-50, with a section marker 'E' above measure 45 and a 'rall.' (rallentando) marking above measure 48. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

3 **A**

f

11 **B**

mp *mf* *f*

24 **C**

32 **D**

mp *mf* *f* *ff*

43 **E**

rall.

Soprano Saxophone (Oboe)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

A

B

C

D

E

f

mp

mf

f

ff

rall.

Clarinet in Eb (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

A

f

11 **B**

f *f*

24 **C**

32 **D** **E**

f *ff*

45 *rall.*

I Clarinet in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$ **A**

f *pp*

13 **B**

p *mp* *mf* *f*

24 **C**

pp

32 **D**

p *mp* *mf* *f* *ff*

43 **E**

p *ff* *rall.*

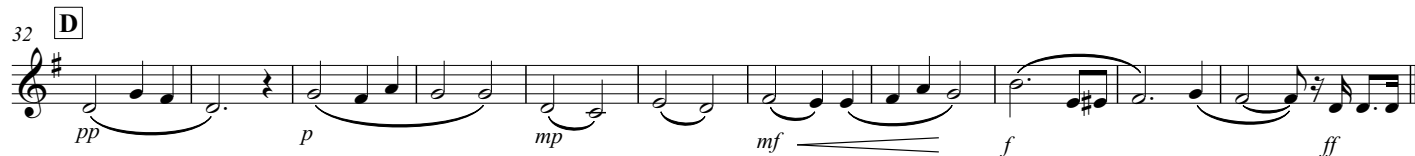
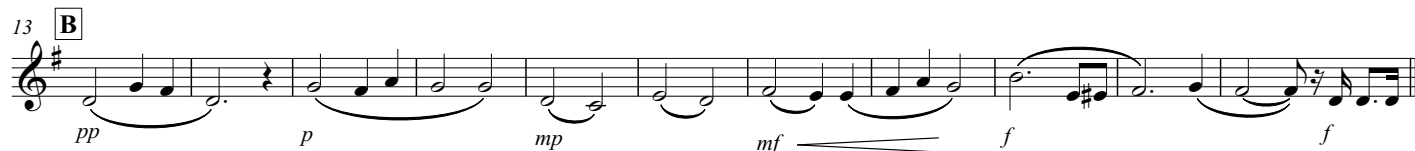
II Clarinet in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$ **A**



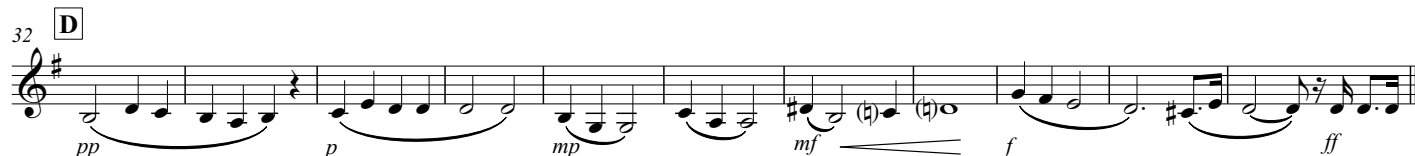
III Clarinet in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$ **A**



Alto Clarinet in Eb (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80 **A**



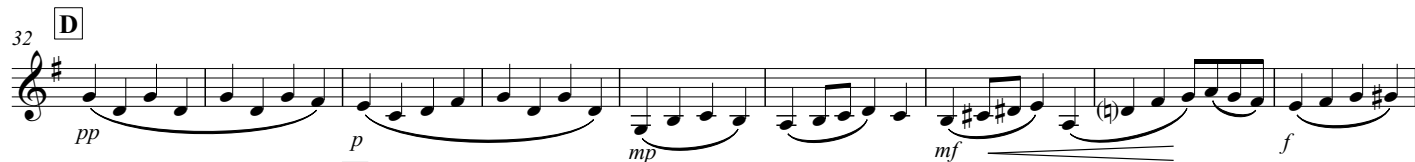
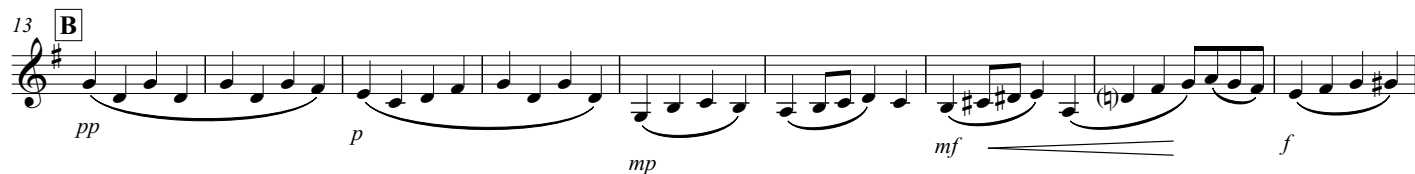
Bass Clarinet in B $\flat$

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$



I Alto Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80 **A**

13 **B**

24 **C**

32 **D**

43 **E**

rall. . . .

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II Alto Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80 **A**

13 **B**

24 **C**

32 **D**

43 **E**

rall.

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Tenor Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80 **A**



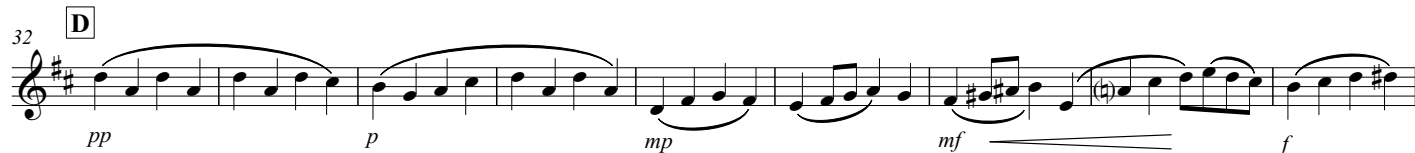
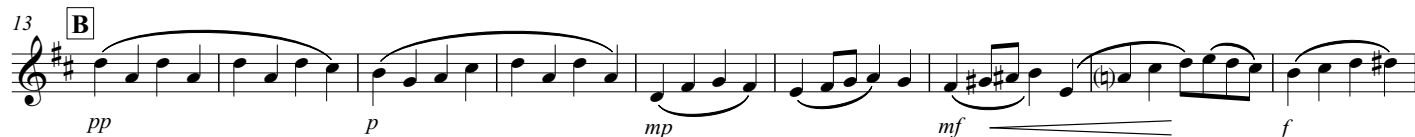
Baritone Saxophone

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$



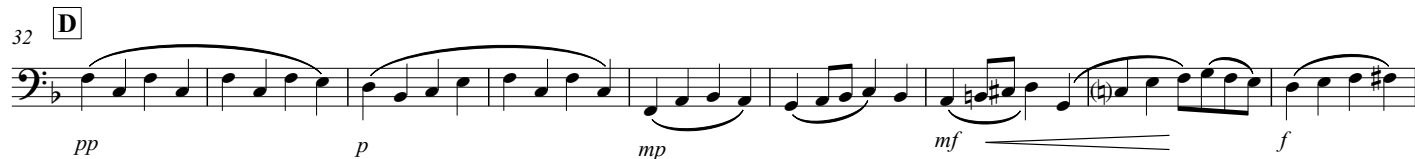
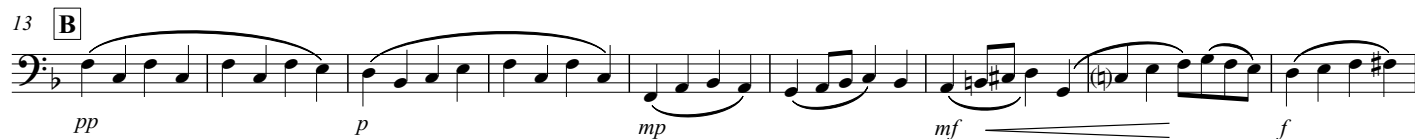
Bassoon (ad libitum)

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$



I Trumpet in B♭

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for I Trumpet in B♭. It consists of six systems of music, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *1°* (first ending) and *rall.* (rallentando). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box 'A' and a box 'f'. Section B is marked with a box 'B' and a box '1°'. Section C is marked with a box 'C' and a box 'f (tutti)'. Section D is marked with a box 'D' and a box '1°'. Section E is marked with a box 'E' and a box 'ff (tutti)'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like '6' and '3' above the notes, which likely refer to the number of measures in a phrase or a specific articulation. The score ends with a double bar line.

7 *f*

13 **B** *pp* *p* *mp* *mf*

21 *f* *f (tutti)*

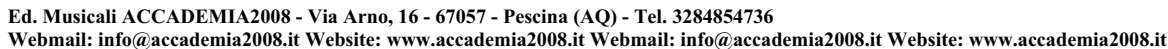
27

32 **D** *pp* *p* *mp* *mf*

40 *f* *ff (tutti)*

46 *rall.*

ÈL DRAPÒ A DEUV VIVE
Inno della Regione Piemonte
Versi di Camillo Brero Musica di Fulvio Creux



ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for two parts, I and II, of the Pasqual Horn. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score consists of five systems of music. The first system starts with a forte (f) dynamic and includes sixteenth-note triplets and sixteenth-note groups of six. A first ending bracket labeled 'A' spans the final two measures. The second system continues the melodic line with similar rhythmic patterns. The third system begins with a second ending bracket labeled 'B', followed by a first ending bracket labeled 'C'. The fourth system continues the melody. The fifth system starts with a double bar line, a first ending bracket labeled 'D', and then a second ending bracket labeled 'E'. The dynamics vary throughout, including forte (f), fortissimo (ff), and a final 'rall.' (ritardando) marking. The score concludes with a double bar line.

7

13

27

32

46

f

f

ff

rall.

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for two Horns in F. It consists of six staves of music. The first staff begins with the tempo marking 'Nobile e solenne' and a quarter note equal to 80 beats per minute. The music is in common time (C) and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Section markers A, B, C, D, and E are placed above the staff at measures 1, 13, 27, 32, and 39 respectively. A repeat sign with a first ending bracket is used at measure 11. The score concludes with a 'rall.' (ritardando) marking and a final measure.

I II Horn in Eb

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for two Horns in E-flat. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and repeat signs. The first staff begins with a forte (f) dynamic and features a sixteenth-note triplet and a sixteenth-note triplet. The second staff continues the melody with a forte (f) dynamic. The third staff includes a repeat sign with a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff includes a repeat sign with a first ending bracket labeled 'D' and a second ending bracket labeled 'E'. The sixth staff concludes the piece with a forte (ff) dynamic and a 'rall.' (rallentando) marking.

f *f* *f* *ff* *rall.*

I II Trombone in B♭

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for two Trombones in B♭. It consists of six staves of music, each containing measures with various musical notations. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score includes several musical markings:
 - **Staff 1:** Measures 1-4. Dynamics: *f*. Articulation: accents.
 - **Staff 2:** Measures 5-10. Dynamics: *f*. Articulation: accents.
 - **Staff 3:** Measures 11-16. Includes a repeat sign with first and second endings. Dynamics: *f*.
 - **Staff 4:** Measures 17-25. Dynamics: *f*.
 - **Staff 5:** Measures 26-31. Dynamics: *ff*.
 - **Staff 6:** Measures 32-46. Includes a 'rall.' marking. Dynamics: *ff*.
 The score uses various musical notations including eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second ending markings.

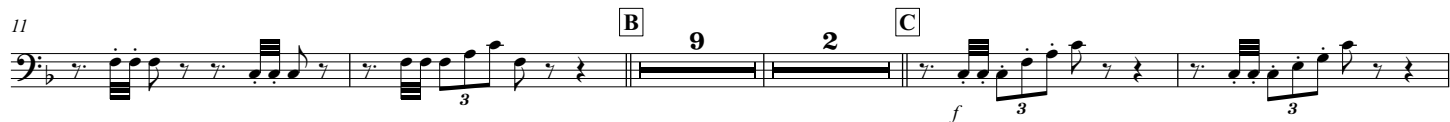
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ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$ 

Euphonium in Bb

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

The musical score is written for Euphonium in Bb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Dynamics *f* and *pp*. Articulations include slurs and accents.
- Staff 2: Dynamics *f* and *pp*. Articulations include slurs and accents.
- Staff 3: Dynamics *p*, *mp*, *mf*, and *f*. Articulations include slurs and accents.
- Staff 4: Dynamics *f* and *pp*. Articulations include slurs and accents.
- Staff 5: Dynamics *p*, *mp*, *mf*, and *f*. Articulations include slurs and accents.
- Staff 6: Dynamics *ff* and *rall.*. Articulations include slurs and accents.

The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C'. Section D is marked with a box containing 'D'. Section E is marked with a box containing 'E'. The score also includes a 'rall.' marking at the end of the piece.

Euphonium

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

The musical score is written for Euphonium in bass clef, 2/4 time. It consists of six staves of music. The first staff contains the first line of the melody, featuring sixteenth-note triplets and sixteenth-note groups of six, with a forte (*f*) dynamic. The second staff begins at measure 5, marked with a box 'A', and includes a piano (*pp*) section marked with a box 'B'. The third staff begins at measure 15, with dynamics ranging from piano (*p*) to forte (*f*). The fourth staff begins at measure 24, marked with a box 'C', and includes a piano (*pp*) section marked with a box 'D'. The fifth staff begins at measure 34, with dynamics ranging from piano (*p*) to forte (*f*). The sixth staff begins at measure 43, marked with a box 'E', and includes a fortissimo (*ff*) section and a *rall.* (rallentando) marking. The score uses various musical notations including triplets, sixteenth notes, and dynamic markings.

Tuba

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

3 **A**

f *f*

13 **B**

pp *p* *mp* *mf* *f*

22 **C**

f

32 **D**

pp *p* *mp* *mf* *f*

41 **E**

ff *rall.*

Glockenspiel

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne $\text{♩} = 80$

4 6

11 2 11

24 8

32 10

ff

rall.

The musical score is written for a Glockenspiel in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Nobile e solenne' with a quarter note equal to 80 beats per minute. The score consists of five systems of staves. The first system has a 4-measure rest followed by a 6-measure rest. The second system has an 11-measure rest followed by an 11-measure rest. The third system has an 8-measure rest. The fourth system begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The fifth system continues the melodic line with a 'rall.' (ritardando) marking and ends with a final note and a double bar line.

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Timpani

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

3

5 **A**

11 **B** 11 **C**

26

32 **D** 11 **E**

47

f

ff

rall.

ÈL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

4

A

f

7

13

B

11

C

f

27

32

D

11

E

ff

46

rall.

Cymbals

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

A

4

f

9

B

11

24 **C**

f

32 **D**

E

11

ff

47

rall.

The musical score for Cymbals consists of five staves. The first staff begins with a common time signature 'C' and a tempo marking 'Nobile e solenne ♩ = 80'. It features a four-measure rest marked with a bold '4' and a dynamic marking 'f'. The second staff starts at measure 9 and includes an 11-measure rest marked with a bold '11'. The third staff starts at measure 24 and includes a dynamic marking 'f'. The fourth staff starts at measure 32 and includes an 11-measure rest marked with a bold '11' and a dynamic marking 'ff'. The fifth staff starts at measure 47 and includes a 'rall.' marking followed by a dotted line.

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Bass Drum

ËL DRAPÒ A DEUV VIVE

Inno della Regione Piemonte

Versi di Camillo Brero Musica di Fulvio Creux

Nobile e solenne ♩ = 80

4

A

f

9

B 11

24 **C**

f

32 **D** 11 **E**

ff

47

rall. - - - - -

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