YOU CANCER I WOMAN

The main theme of the exhibition “You cancer, I woman. Getting sick for femininity” is that of a scratched body, sometimes evanescent, an observed and judged body; a rediscovered, mature, tough and proud femininity which goes beyond the disease.

Noemi Meneguzzo, curator and protagonist of the exhibition, is a young teacher of 42 years old, from Vicenza and a cancer survivor.

To face a deadly disease always requires a review of our priorities and a reflection on our values. In the case of breast cancer, a woman must redefine the question of her femininity, of her gender identity and of her social relations, beyond the stereotypes and the vision of others. Her first hand experience and the belief that femininity continues to exist beyond cancer gave the curator the strength and passion to create a photographic exhibition.

The exhibition is characterized by the alternation of images, quotes and objects that take visitors on a journey through body, soul and self-perception, a journey in which they will not only be mere spectators but often leading actors. In this journey they will be asked to question themselves and to look inward. Blunt, harsh and true images, sometimes even ironic that make us understand how the disease can transform in an experience of freedom and liberation. Noemi Meneguzzi explains: “You have to give proper names to things: You cancer. And have courage to know oneself and be recognized in your intimate essence: I woman. This makes us free. Illness gave me a new femininity, more aware and mature.”

The exhibition unfolds in four sections: “Who I am,” “I,” “For whom” and “And I started to dance,” which deepen the dialogue between physical and psychological aspects of the disease.

The exhibition is promoted by Piedmont Regional Council in collaboration with Andos Association. The photos have been shot by Raffaella Bolla and Daniela Dall’Ora. Marco Legumi is the co-curator of the exhibition.

Palazzo Lascaris

30 January – 9 March 2015

Monday – Friday 10.00 – 18.00