

## *A home for all. Workers' villages from Northern Europe to Piedmont*

A home for all, but not only a home, also food, education, business, religion and health. It is what some enlightened European entrepreneurs were able to achieve, following the dream of an inclusive community and creating a microcosm around the factory.

Lights and shadows of a story, that of worker paternalism which, through very different examples, can go as far as the beginning of the second half of the last century.

The first section of the exhibition describes the experience of the workers' villages of Northern Europe, sprung up between the second half of the nineteenth century and early twentieth century in France, Belgium, Germany and England. The main Italian examples such as Crespi d'Adda village, the New Schio and township Leumann in Collegno are also represented.

In the second section you can see the birth and evolution of Collegno Leumann Village, designed by architect Pietro Fenoglio, one of the main figures of Liberty period.

The other Piedmontese workers' villages are shown in the third section, particularly the Olivetti Suburb, conceived by Camillo Olivetti and realized in 1926, future nucleus of the urban architectural complex of Ivrea.

Palazzo Lascaris

(Belvedere Gallery)

11 May – 23 June 2017

Monday – Friday 10:00 – 18:00

Free entry

