

ALESSANDRI'S TIBET

The exhibition aims to highlight a part of the vast production of the painter, great expert of Eastern culture, especially of Tibetan art, as far as to become the biggest collector of sino-Tibetan objects in the world during the Nineties. Born in Turin in 1927, Lorenzo Alessandri was the founder of the art movement Surfanta, which united fantasy and surrealism.

The exhibition provides the show of 17 oil paintings relating to the Nepal and Tibet travels that Alessandri did in 1973 and 1991. In six showcases you can see Tibetan statuettes, ritual objects, masks and authentic talismans dating back to the fifteenth up to the eighteenth centuries from the private collection of the painter.

A selection of photographs, taken during the oriental trips, completes the exhibition.

Palazzo Lascaris

Belvedere Gallery

21 January – 4 March 2016

Monday – Friday 10:00 – 18:00

Free entry

