

Paolo Gaidano

an eclectic artist

Paolo Gaidano, a Poirinese painter, was the one responsible for decorating the Cathedral of Carignano. He painted important frescoes for numerous churches in Piedmont, celebratory portraits of members of the House of Savoy and allegories for the Royal Cafe in London, the latter inspired by Shakespeare's Theater.

The 40 works on show are unpublished paintings, drawings and sketches for frescoes belonging mainly to private collections.

The exhibition aims to rediscover and re-evaluate the Piedmontese artist about 100 years after his death. The Regional Council thus reaffirms the value of art and culture, and contributes to the celebration of one of the greatest exponents of the Piedmontese artistic scene between the nineteenth and twentieth centuries.

Palazzo Lascaris

Carla Spagnuolo Gallery

18 October - 29 November 2019

Monday – Friday 9:00 – 17:00

Free entry

